



Brussels, Royal  
Academy of Belgium  
Rue Ducale 1  
1000 Brussels  
Lecture Room:  
De Duve (Écuries)

## THE CORPUS VASORUM ANTIQUORUM (1922–2022)

A Century of Exploring Greek Vases:  
Typologies, Readings and Debates

10–13 October 2022

MONDAY, OCTOBER 10

14:00

WELCOME

- ◉ Didier VIVIERS (Secrétaire perpétuel, Royal Academy of Belgium)

### SESSION I • HISTORY OF SCHOLARSHIP AND HISTORY OF COLLECTIONS

14:10

INTRODUCTION

- ◉ Anne COULIÉ (Musée du Louvre, Paris)

14:30

Paul Hartwig und die Meisterschalen – Einige Anmerkungen zur frühen Vasenforschung

- ◉ Norbert ESCHBACH (Universität Gießen)

15:00

Adolf Furtwängler in Berlin: Katalogisierung als Vorstufe für ein Vasencorpus

- ◉ Ursula KÄSTNER (Antikensammlung Berlin)

15:30

DISCUSSION

16:00

BREAK

16:30

Place et rôle des dessins et décalques dans les volumes du Corpus Vasorum Antiquorum

- ◉ Christine WALTER (Musée du Louvre, Paris)

17:00

Vase fragments. Approaches to collecting ancient pottery

- ◉ Susanna SARTI (Direzione Regionali Musei della Toscana)

17:30

Breakfast Room to Cloakroom: Sir John Soane's 'Antique' Vases in 21st Century Perspective

- ◉ Tyler Jo SMITH (University of Virginia, Charlottesville, VA)

18:00

DISCUSSION

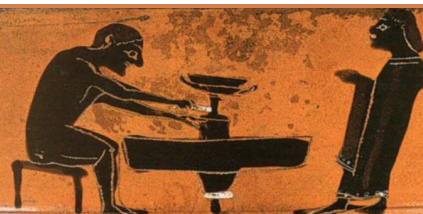
### KEYNOTE LECTURE (Lecture Room: Auditorium Albert II)

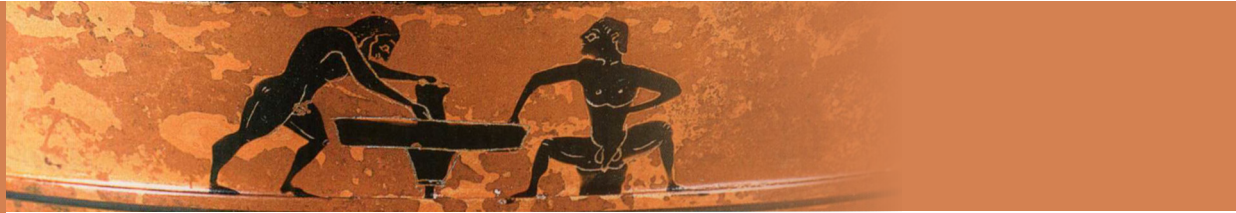
20:00

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- ◉ Alain SCHNAPP (Institut National d'Histoire de l'Art, INHA, Paris)

RECEPTION





- 09:00      Histoires et parcours de vases, des publications du XIX<sup>e</sup> siècle aux humanités numériques  
 ◉ Cécile COLONNA (INHA, Paris)
- 09:30      DISCUSSION
- SESSION II · CLASSIFICATION: REGIONAL PRODUCTIONS, WORKSHOPS AND INDIVIDUAL STYLES**
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- 09:45      INTRODUCTION  
 ◉ Athena TSINGARIDA (Université libre de Bruxelles)
- 10:10      BREAK
- 10:40      Characteristics of the Ionian production centres in the 7th and 6th centuries BC  
 ◉ Udo SCHLOTZHAUER (Deutsches Archäologisches Institut, Berlin)
- 11:10      Animals in Love: Notes on the Boeotian Bestiary  
 ◉ Victoria SABETAI (Academy of Athens)
- 11:40      Late Athenian band-cups: looking beyond the little-masters  
 ◉ Pieter HEESEN (Amsterdam)
- 12:10      DISCUSSION
- 12:40      LUNCHEON
- 14:30      Coral Red from Exekias to Sotades: use and origin  
 ◉ Dyfri WILLIAMS (Université libre de Bruxelles)
- 15:00      Possibilities and Perspectives of Computer-based Painter Attribution for Attic Vases  
 ◉ Martin LANGNER (Universität Göttingen)
- 15:30      DISCUSSION
- 16:00      BREAK
- 16:30      Loose ends. The Kalathiskos and Hamburg Painters within the framework of Metapontine Red-Figure Workshops  
 ◉ Martine DENOYELLE (INHA, Paris) & Francesca SILVESTRELI (Università di Salento)
- 17:00      The Enna Painter in wider context  
 ◉ Kees NEEFT (Université libre de Bruxelles)
- 17:30      DISCUSSION





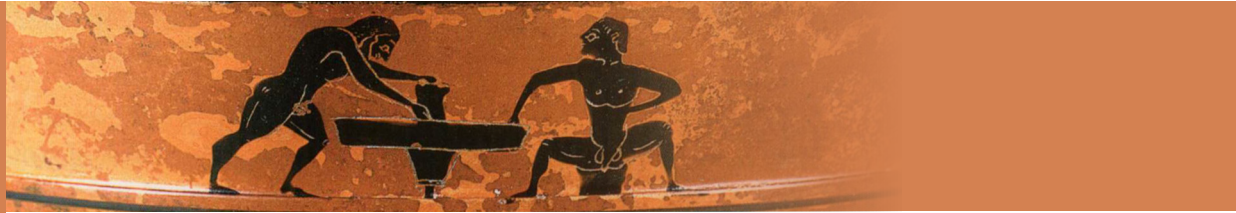
SESSION III ▪ IMAGES: CONSTRUCTION, INTERPRETATION, AGENCY

09:00	INTRODUCTION <ul style="list-style-type: none"> <li>◉ Guy HEDREEN (Williams College, Williamstown, MA)</li> </ul>
09:20	Between disruption and assimilation: the effects of writing on the image <ul style="list-style-type: none"> <li>◉ Cécile JUBIER (Université de Perpignan) &amp; Georg GERLEIGNER (Halle)</li> </ul>
09:50	Handsome Diogenes and the iconography of personal names: about some hermeneutic challenges concerning image-text correlations with kalos inscriptions on Attic vases <ul style="list-style-type: none"> <li>◉ Christian RUSSENBERGER (Universität Rostock)</li> </ul>
10:20	DISCUSSION
10:50	BREAK
11:10	Isonomia, Public Commensality, and Iconoclasm at Athens: The Erasure of Image and Text on Pottery for 5th century Agora Dining <ul style="list-style-type: none"> <li>◉ Ann STEINER (Franklin and Marshall College, Emerita, Lancaster, PA)</li> </ul>
11:40	The vessel's mouth: morphopoetics and agency of Attic cup tondos <ul style="list-style-type: none"> <li>◉ Alexander HEINEMANN (Universität Tübingen)</li> </ul>
12:10	DISCUSSION
12:40	LUNCHEON
14:30	From First to Second Generation: Adapting Subject Matter to Local Markets in Southern Italy <ul style="list-style-type: none"> <li>◉ Mark STANSBURY-O'DONNELL (University of St. Thomas, St. Paul, MN)</li> </ul>
15:00	Analysing Attic Vase Paintings with Computer Vision: An approach <ul style="list-style-type: none"> <li>◉ Corinna REINHARDT (Friedrich-Alexander-Universität Erlangen-Nürnberg)</li> </ul>
15:30	DISCUSSION
16:00	BREAK



WEDNESDAY, OCTOBER 12

THURSDAY, OCTOBER 13



#### SESSION IV - CONTEXTS AND USES

16:30

INTRODUCTION

- ◉ Stefan SCHMIDT (Bayerische Akademie der Wissenschaften, München)

17:00

Tombs, memorials and communities of potters and painters in 8th century BC Attica. Providing a context for two new funerary kraters from Marathon

- ◉ Vicky VLACHOU (École française d'Athènes)

17:30

Greek Vases in Etruscan Context. Old and New Approaches

- ◉ Martin BENTZ (Universität Bonn)

18:00

DISCUSSION

09:00

Artisans, technologies and vases in motion in Classical South Italy

- ◉ Ted ROBINSON (University of Sydney)

09:30

Trading with the Enemy: Contextualizing Attic Vases in the Persian Empire

- ◉ Kathleen LYNCH (University of Cincinnati, OH)

10:00

DISCUSSION

10:30

BREAK

11:00

Scratching a living; fifty-five years underfoot

- ◉ Alan JOHNSTON (University College London)

11:30

The vessel capacity calculation solution at ULB 15 years later

- ◉ Laurent BAVAY, Rudy ERCEK (Université libre de Bruxelles) & Cydrisse CATELOY (Université Paris I - Panthéon Sorbonne)

12:00

DISCUSSION

12:30

END

Attendance to the Symposium is free but for practical questions of organization you need to register by September 30th 2022 at: <https://framaforms.org/cva-1922-2022-a-century-of-exploring-greek-vases-registration-form-1651827891>

